

Born in 1966, Tbilisi, Georgia

Education:

1985 -1990 Academy of Fine Arts, Tbilisi, Georgia

Selected Solo Exhibitions:

- 2016 House of Forward Thinking, Moving Gallery by Project ArtBeat, Tbilisi, Georgia
- 2012 Future Wolves and Chicks so far, Galerie Voss, Dusseldorf, Germany
- 2008 At Home with Good Ideas, Galerie Voss, Dusseldorf, Germany
- 2006 Maia is not a Cat, Maia is a Dog, Netwerk, Aalst, Belgium
- 2004 What's the Difference Between Me and You, Galerie Voss, Dusseldorf, Germany
- 2003 Fantastic New Habits (with Vera Lossau), Bochumer Kulturrat, Bochum, Germany
- 2002 Singer-Songwriter Maia Naveriani, Cirius Art Centre, Cork, Ireland
- 2001 Provincial Museum by Singer-Songwriter Maia Naveriani, Fordham Gallery, London, UK
- 2000 The Hunting Box (with Volkh Biely), Fordham Gallery, London, UK
- 1998 Artist of the Day, Flowers East Gallery, London, UK

Selected Group Exhibitions:

- 2018 Eeny, Meeny, Miny, Moe, Project ArtBeat, Tbilisi, Georgia
- 2017 State of Play, GNM, Tbilisi History Museum, Tbilisi, Georgia
- Project ArtBeat New Space Opening, Project ArtBeat, Tbilisi, Georgia
- 2015 Unwheeled, Danielle Arnaud (with Gia Edzgeradze and Tamara KE), Arnaud Gallery, London, UK
- 2011 Fordham Gallery at Maddox Arts, Maddox Gallery, London, UK
- 2010 Parallel Remix, Leonard Hutton Galleries, New York, USA
- You can leave your hat on, Von Beuys Inspiriert! Schmelahaus, Dusseldorf, Germany
- 2009 Born in Georgia, CoBrA Museum, Amsterdam, the Netherlands
- 2008 Suspended, Neues Kunstforum Cologne, Germany
- Plus, Museum Wiesbaden, Wiesbaden, Germany
- 2006 Sequence, Performance Video, Basement Art Project, London, UK
- Fordham at Netwerk, Netwerk, Aalst, Belgium
- 2005 And the Ship is Sailing, Performance, Alte Volksbank, Borken, Germany
- Kleines Affektchen 2, Performance/Video Event, Neuer Berliner Kunstverein, Berlin, Germany
- Kleines Affektchen 3, Performance/Video Event, Museum Kunst Palast, Dusseldorf, Germany
- I'm Not a Suicidor, I'm an Investigator, Museum am Ostwall, Dortmund, Germany
- 2004 My Mum Is My Dad, Kunst-Raum, Essen, Germany
- Laburnum Pilot, The Drawing Room, London, UK
- Kleines Affektchen 1, Performance/Video Event, Museum Bochum, Germany
- 2003 Paradise, M.A.I.S. Project, Bunker in Alexanderplatz, Berlin, Germany
- Blind Dates, Performance, Bochumer Kulturrat, Bochum, Germany
- Charlie's Place, Annely Juda Fine Art, London, UK
- EB, D, B, GB, Espace Bizarre, Brussels, Belgium
- 2002 Little Red Riding Wolf, Galerie Schuppenhauer, Cologne, Germany

Gaze Traveling, Gallery Suryun, Cologne, Germany

The Good and the Bad, M.A.I.S. Project, Liverpool Biennale, Liverpool, UK

2001 Grand Canyon, Performance/Video Event, Museum Bochum, Bochum, Germany

1,2,3,4,5, Fields Gallery, London, UK

M.A.I.S. Project, Kulturbunker Blochsplats, Berlin, Germany

Modification Project, Factor 44, Antwerp, Belgium

2000 Les Enfants Terribles, Fordham Gallery, London, UK

1999 Word Volume, Galerie Schuppenhauer, Cologne, Germany

Art Fairs:

2017 Contemporary Istanbul Art Fair, Istanbul, Turkey

Kyiv Art Week, Kiev, Ukraine

2015 PULSE (IMPULSE) NY, Contemporary Art Fair, New York, USA

Awards:

2001 Artist in Residence Stipend, Sirius Art Centre, Cork, Ireland

1999 Vordemberger-Gildewart Foundation, 1st prize

Private collections

Ingrid Hutton, David Juda, Lavazza family and other private collections.