

Born in 1978, Tbilisi, Georgia

Education:

- 1998-2002 Diploma in Fine Art, Gerrit Rietveld Academy, Amsterdam, The Netherlands
- 2001 Academy of fine art, Xiamen, China (Exchange program)
- 1996-1998 State Academy of Art, Painting department, Tbilisi, Georgia
- 1993-1996 Diploma in Fine Art – Painting, Tbilisi Art College, Georgia

Organizational Activities:

- 2007** Continues to work in collaboration with artist Adi Hollander and theoretician Vesna Madzosi as an artist's initiative *Public Space With A Roof*
- 2003 -2007** Co-founder of the artists-run project space *Public Space With A Roof* located at OT301 in Amsterdam (www.pswar.org)
- 2003** Founding director, The Foundation for International Contemporary Art in Amsterdam

Exhibitions and projects:

- 2020** Research residency 'Outside the Cocoon: How to Present Art Publicly During the Pandemic?' at the Tbilisi State Silk Museum as part of the project [Art Prospect](#), supported by [CEC ArtsLink](#)
- 2020** Research project online www.missingmonument.com dedicated to the families of persons who went missing during the conflicts of Abkhazia and South Ossetia in the 1990s and 2008, commissioned by the International Committee of the Red Cross (ICRC)
- 2019** Research project and the exhibition 'The Corridors of Conflict. Abkhazia 1989-1995' initiated by Swisspeace and Conciliation Resources, Tbilisi Literature Museum, Georgia
- 2019** Three month residency at Propaganda.Network, Tbilisi, Georgia
- 2019** Research residency at The State Silk Museum, Tbilisi, Georgia
- 2018** Group exhibition 'Block 76', Tbilisi Architecture Biennial, Georgia
- 2018** Contextile, Biennial of Contemporary Textile Art in Guimarães, Portugal
- 2018** Saloon 'World of Noon #1: *On belonging, mobility, autonomy and textile art*' at Galerie Schiras in Berlin, invited by AIR Berlin Alexanderplatz (ABA)
- 2018** Saloon/research presentation 'The Mantle' as part of the residency at AIR Berlin Alexanderplatz (ABA), Penelope's Sphere, Berlin, Germany
- 2018** Research residency at AIR Berlin Alexanderplatz (ABA), Germany
- 2017** ARTISTERIUM Tbilisi annual International Contemporary Art Exhibition, 'NO 10', Georgia
- 2017** Solo exhibition 'The Fabric of the Everyday Life', at the Project ArtBeat moving gallery, Tskaltubo Art Festival, Georgia
- 2016** Group exhibition 'Here There, Matters of Location, Contemporary Georgian Art', Contemporary Art Gallery at the Tbilisi History Museum, Georgia
- 2016** Solo Exhibition 'The Book of Patterns', The State Silk Museum, Tbilisi, Georgia
- 2015** Research project 'Tbilisi In/Sights' exhibiting the archive and the book launch 'City (Un)Archived' at Onomatopee space, Eindhoven

- 2015** Exhibition 'The School of Kiev, Karlsruhe Class. Lecturer: Alexandra Exter' in the framework of the Kiev Biennale at Badischer Kunstverein, Karlsruhe, Germany
- 2015** Kiev Biennale 'The School of Kiev', The House of Clothes, Kiev, Ukraine
- 2015** Exhibition 'Manifest Thought Form – A Route of Evanescence', The school of Kiev, Department Tbilisi, parallel event to the 14th Istanbul Biennale, Kuad Gallery, Istanbul
- 2015** Research project 'Tbilisi In/Sights' exhibiting the archive at AJZ space in Yerevan, Armenia
- 2014** Research project 'Tbilisi In/Sights': presenting glimpses into personal, unintentional archives of those living within Tbilisi's architecture. Exhibiting the archive at Gallery Nectar in Tbilisi
- 2014** Research project 'Supra of Her Own', exhibition and series of public events on the theme of gender-based violence against women in Georgia, Gallery Nectar, Tbilisi, Georgia
- 2012** Kunstvlaai: Festival of Independents, Sometimes On Awakening We Recall A Dream, project as a commission for Lecktoraat Art and Public Space Gerrit Rietveld Academy (LAPS), Amsterdam Zuidas
- 2011** Project 'The Inverted City: Looking Through the Cracks of a Labyrinth' for a group exhibition 'ERRE' at the Centre Pompidou-Metz, France
- 2010** Exhibition 'Digitaal? Analog!' at Huis Marseille, Museum of Photography, Amsterdam
- 2010** Exhibition 'Attractive Abstraction in Art and Architecture' at the Magazin 4 - Kunstverein in Bregenz, Austria
- 2009** Project 'Passages Through (The Unfinished Monument)', Frederick Kiesler Foundation, Vienna, Austria
- 2009** Project 'Endless Installation: A Ghost Story For Adults' at SMART Project Space, Amsterdam, The Netherlands
- 2008** 'Form Matters' graphical work made for Bildpunkt – magazine of artists union in Austria, Vienna
- 2008** 'Orchestra of Space' series of photo collages (x11) made for Archidrome: Contemporary Art archive and art magazine 'Anabechdi', Tbilisi, Georgia
- 2007** Research project 'Passages Through (Unfinished monument)', commissioned by chief curator Maaretta Jaukkuri for Kiasma, Contemporary Art Museum, Helsinki, Finland
- 2006** Project 'Beauty Unrealized - spider webs of personal universes seeking a form', Public Space With a Roof, Amsterdam, The Netherlands
- 2006** Project 'Pixels of Reality - what do you know, what to you see?', Public Space With a Roof, Amsterdam, The Netherlands
- 2005** Project 'Relocated Identities part 1 – Overexposure', Public Space With a Roof, Amsterdam, The Netherlands
- 2004** Project 'Intervening the Urban Void', Public Space With a Roof, Amsterdam, The Netherlands

Publications and readers:

- 2018** Contribution to the 'The Alternative Guide to Tbilisi' an art book project by GeoAIR, Tbilisi, GE
- 2017** Contribution to the SOURCEBOOK of the 2nd Kyiv Biennale, the Badischer Kunstverein in Karlsruhe and the Galerie für zeitgenössische Kunst in Leipzig, DE
- 2015** Contribution to the publication 'city [un]archived' as part of the research project 'Tbilisi In/Sights,' published by Onomatopee, Eindhoven, NL
- 2014** Co-author and editor, publication 'Supra of Her Own', self-published in Tbilisi, Georgia

- 2012** Illustrations for the book 'Believe it or not' by Ripley, re-publish in Spain and Mexico
- 2011** Contribution to the publication 'Erre, variations labyrinthiques' for the Exhibition at Centre Pompidou-Metz
- 2010** Co-author 'Attractive Abstraction in Art and Architecture', Magazin 4 - Kunstverein in Bregenz, Austria
- 2010** Co-author and editor PSWAR publication 'Passages Through (The Unfinished Monument),' published by Roma Publications, Amsterdam, NL
- 2007** Co-author and editor PSWAR publication 'Beauty Unrealized- spider webs of personal universes seeking a form', published by Roma Publications, Amsterdam, NL