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Education

1998-2002	Diploma in Fine Arts, Gerrit Rietveld Academy of Fine Arts, Amsterdam, The Netherlands
2001	Academy of Fine Arts, Xiamen, China (Exchange Programme)
1996-1998	Tbilisi State Academy of Arts, Department of Painting, Georgia
1993-1996	Diploma in Fine Art, Department of Painting, NIkoladze Art College, Tbilisi, Georgia

Organizational activity

- 2007 Co-founder of the artists' initiative Public Space With A Roof in collaboration with the artist Adi Hollander and the theoretician Vesna Madzoski
- 2003 -2007 Artist-run project space Public Space With A Roof, located at OT301, Amsterdam

Upcoming Exhibitions and projects

- **2024** Research based project in collaboration with Sabine Hornig 'Common Territories:Temporality and Space' at the Tbilisi Architecture Biennale (TAB), Georgia
- 2024 Exhibition in collaboration with Sabine Hornig at the Artists-run Project Space 'Die Möglichkeit einer Insel' in Berlin, Germany

Exhibitions and projects

- **2023** Group exhibition 'All the Dots Connected Form an Open Space Within' in collaboration with taz Panter Foundation, Kunstverein Ost KVOST, Berlin
- **2023** Exhibition 'The Traveling Tales' in collaboration with the State Silk Museum in Tbilisi and Europalia, Les Drapiers Gallery, Liègem, Belgium
- **2023** Exhibition 'Patterns of (In)Security' in collaboration with Sabine Hornig, Kunsthalle Tbilisi, co-organized by by the Artbeat Gallery, Georgia
- 2022 Group exhibition 'A Silent Yet Prolonged Voice. Waiting', the Old Road Museum in Mungyeong, Korea
- **2022** Research project and exhibition '*Fragile: Glass Narratives, Broken Histories*' by Public Space With A Roof, Museum of Applied Arts, Belgrade
- 2022 Group exhibition 'Hotel Iveria. The City and the Tower', the Architecture Gallery Berlin, Germany
- 2021 Solo exhibition 'Guda-nabadi', Gallery Artbeat, Georgia

CV

- 2021 AGA Lab Air exhibition 'Volver', De Bouwput, The Netherlands
- 2021 Two-month Air residency at AGA LAB in Amsterdam, The Netherlands
- **2020** Residency '*Outside the Cocoon: How to Present Art Publicly During the Pandemic?*' as part of the Art Prospect project, with support from CEC ArtsLink, the Tbilisi State Silk Museum, Georgia

2020 Research project and the website 'The Missing monument', commissioned by the International Committee

of the Red Cross (ICRC), Georgia, dedicated to the families of persons who disappeared during the conflicts

in Abkhazia and South Ossetia in the 1990s and 2008.

- **2019** Research project and the exhibition '*The Corridors of Conflict, Abkhazia 1989-1995*' initiated by Swisspeace and Conciliation Resources, Tbilisi Literature Museum, Georgia
- 2018 Group Exhibition Contextile 2018, Biennial of Contemporary Textiles, Guimarães, Portugal
- 2018 Site Specific exhibition 'Block 76', Tbilisi Architecture Biennale (TAB), Georgia
- **2018** Salon/Research Presentation/Exhibition '*The Mantle*' as part of the residency at AIR Berlin Alexanderplatz (ABA), Penelope's Sphere, Germany
- 2018 Art residency at AIR Berlin Alexanderplatz (ABA), Germany
- 2017 ARTISTERIUM Tbilisi Annual International Contemporary Art Exhibition, 'NO 10', Georgia
- 2017 Solo exhibition '*The fabric of daily life*' at Project ArtBeat moving gallery, Tskaltubo Art Festival, Georgia.
- **2016** Group exhibition '*Here There, Matters of Place, Contemporary Georgian Art*', Gallery of Contemporary Art at the Tbilisi History Museum, Georgia
- 2016 Solo Exhibition 'The Book of Patterns', The State Silk Museum, Tbilisi, Georgia
- **2015** Research project '*Tbilisi In/Sights*' exhibiting the archive and the book launch 'City (Un)Archived' at Onomatopee space, Eindhoven
- **2015** Exhibition '*The School of Kyiv, Karlsruhe Class. Lecturer: Alexandra Exter*' in the framework of the Kyiv Biennale at Badischer Kunstverein, Karlsruhe, Germany
- 2015 Kyiv Biennale 'The School of Kyiv', The House of Clothes, Kyiv, Ukraine
- **2015** Exhibition 'Manifest Thought Form A Route of Evanescence', The School of Kyiv, Department Tbilisi, a parallel event to the 14th Istanbul Biennale, Kuad Gallery, Istanbul
- 2015 Research project 'Tbilisi In/Sights' exhibiting the archive at AJZ space in Yerevan, Armenia

Publications and readers

2023 The Book of Patterns, an artist's book prepared and supported by the Zygmunt Waliszewski Visual Art Prize

of the Polish Institute in Tbilisi. The prize was awarded in 2021.

- 2019 Contribution to the 'The Alternative Guide to Tbilisi' an art book project by GeoAIR, published by Onomatopee, Eindhoven, NL
- **2018** Contribution to the (in)organic Contextile 2018, The 4th edition of the Biennial of Contemporary Textile Art, Guimarães, Portugal.
- **2017** Contribution to the SOURCEBOOK of the 2nd Kyiv Biennale, the Badischer Kunstverein in Karlsruhe and the Galerie für zeitgenössische Kunst in Leipzig, DE

2015 Contribution to the publication 'city [un]archived' as part of the research project 'Tbilisi In/Sights,' published by Onomatopee, Eindhoven, NL

Residencies

- 2023 Research residency at Les Drapiers Gallery, Liège, Belgium, organized with Europalia Arts Festival
- **2020** Research residency at the Tbilisi State Silk Museum as part of the Art Prospect project 'Outside the Cocoon: How to Present Art Publicly During the Pandemic', supported by CEC ArtsLink
- 2019 Residency at Propaganda.Network International Studio Program, Tbilisi, Georgia
- 2018 Research residency at AIR Berlin Alexanderplatz (ABA), Germany. With support from Mondriaan Fund
- **2016** Research residency at the Art Research Centre of Kolkata (CARF), Kolkata, India. Supported by the Mondriaan Fund

Teaching positions

Since 2019 Guest lecturer at the Visual Art, Architecture and Design School VA[A]DS, Tbilisi Free University, GE

Awards

2021 The Zygmunt Waliszewski Prize for Visual Arts was awarded by the Polish Institute in Tbilisi