

Born in 1992 Tbilisi, Georgia

Education:

2017 - 2020 - MFA Intermedia , University of Iowa, School of Art and Art History, IA;

2010 - 2014 - BFA Painting, Tbilisi State Academy of Arts, Tbilisi, Georgia

Solo Exhibitions:

2025 - Upcoming: Konsthall C, Stockholm, Sweden;

2025 - Upcoming: Polina Berlin Gallery, New York, USA;

2023 - 'Mute Things', Artbeat, Tbilisi, Georgia;

2021 - 'Limen', Duo Exhibition, Svaneti Museum of History and Ethnography, Mestia, Georgia;

2020 - 'Unattended Act', Public Space One, Iowa, USA;

2020 - 'Relic.Again.', Levitt Gallery, Iowa, USA;

2019 - 'Fenced by the Red Thread', Levitt Gallery, Iowa, USA;

2017 - 'Divulgence', Two Person Live Performance with Melissa Airy, Drewelowe Gallery, Iowa, USA

Selected Group Exhibitions:

2025 - Upcoming: Kiyv Biennial, Warsaw MOMA, Poland;

2025 - Upcoming: 'Field for Prey', Pieters Gallery, Ghent, Belgium;

2024 - 'Expelled Grounds', Kunstraum Lakeside, Klagenfurt, Austria;

2024 - 'Field for Prey', Gallery Artbeat, Tbilisi, Georgia;

2024 - 'My Sister Named...', L'Atlas Gallery, Paris, France;

2023 - 'Never the right time', COMMUNE Gallery, Vienna, Austria;

2023 - 'Painting After Wall Painting', E.A. Shared Space, Tbilisi, Georgia;

2023 - 'Tsinamdzgvrishvili 49 / Mazniashvili 10', LC Queisser, Tbilisi, Georgia;

2022 - 'An Ocean Standing', LC Queisser, Tbilisi, Georgia;

2022 - 'FIVEROOMFLAT', Studiogypsandconcrete, Tbilisi, Georgia;

2022 - 'Supta Khelebi: Ten Collections of Works on Paper by Georgian artists', Stamba, Tbilisi, Georgia;

2022 - 'Maudi Booster', Tbc concept, Tbilisi, Georgia;

2021 - *Every Woman Biennial*, London, UK;

2021 - 'Mazes, Microcosms, Mitosis', The Ekru Project, Curated by Danni O'Brian, KC, USA;

2020 - 'Mirror Eye', Ortega Y Gasset Projects, New York, NY, USA;

2019 - 'No One Knows What to Do With It', Iowa, USA

Other Work:

2022 - Curator of 'Tamuna Sirbiladze: Sculpting in Color', Artbeat, Tbilisi, Georgia;

2021- present - Lecturer at Free University School of Visual Arts, Architecture and Design (VAADS), Tbilisi, Georgia;

2022 - Co-founder and Member of TOL Collective, Tbilisi, Georgia;

2021-2022 - Co-founder and Critique Group Leader of Educational Program ROOM4, Propaganda Network, Tbilisi, Georgia;

2021 - Curator of 'Digital Natives - a large scale retrospective', Group Exhibition, TBC Concept Galleries as a Part of The Oxygen Biennial Tbilisi, Georgia;

2019, 2021, and 2022 - Invited Judge for Regional Scholastic Art & Writing Awards,
Midwest Art Region - at - Large at the Belin - Blank Center;
2021 - Co-Founder of Femmedecks, Feminist, POC & LGBTQ+ Music Platform, Winner of
the Best Arts Collective in Iowa 2021 (Little Village Magazine);
2017-2020 - Instructor at The University of Iowa, Iowa, USA
Course name: INTM2701:0002 Introduction to Intermedia (Contemporary Art
Practices);
2019-2020 - Instructor at The University of Iowa, Iowa, USA
Course name: Basic Drawing

Awards:

2022 - Forbes Georgia 30 Under 30;
2019 - Edmund S Muskie Scholarship Award;
2017 - Fulbright Award;
2013 - Ministry of Culture and Monument Protection of Georgia Research Award, Florence,
Italy