

Born in 1978, Tbilisi, Georgia

Education:

1998-2002 Diploma in Fine Art, Gerrit Rietveld Academy, Amsterdam, The Netherlands

2001 Academy of fine art, Xiamen, China (Exchange program)

1996-1998 State Academy of Art, Painting department, Tbilisi, Georgia

1993-1996 Diploma in Fine Art – Painting, Tbilisi Art College, Georgia

Organizational Activities:

2007 Continues to work in collaboration with artist Adi Hollander and theoretician Vesna Madzosi as an artist's initiative *Public Space With A Roof*

2003 -2007 Co-founder of the artists-run project space *Public Space With A Roof* located at OT301 in Amsterdam (www.pswar.org)

2003 Founding director, The Foundation for International Contemporary Art in Amsterdam

Exhibitions and Projects:

2020 Research residency 'Outside the Cocoon: How to Present Art Publicly During the Pandemic?' at the Tbilisi State Silk Museum as part of the project [Art Prospect](#), supported by [CEC ArtsLink](#)

2020 Research project online www.missingmonument.com dedicated to the families of persons who went missing during the conflicts of Abkhazia and South Ossetia in the 1990s and 2008, commissioned by the International Committee of the Red Cross (ICRC)

2019 Research project and the exhibition 'The Corridors of Conflict. Abkhazia 1989-1995' initiated by Swisspeace and Conciliation Resources, Tbilisi Literature Museum, Georgia

2019 Three month residency at Propaganda.Network, Tbilisi, Georgia

2019 Research residency at The State Silk Museum, Tbilisi, Georgia

2018 Group exhibition 'Block 76', Tbilisi Architecture Biennial, Georgia

2018 Contextile, Biennial of Contemporary Textile Art in Guimarães, Portugal

2018 Saloon 'World of Noon #1: *On belonging, mobility, autonomy and textile art*' at Galerie Schiras in Berlin, invited by AIR Berlin Alexanderplatz (ABA)

2018 Saloon/research presentation 'The Mantle' as part of the residency at AIR Berlin Alexanderplatz (ABA), Penelope's Sphere, Berlin, Germany

2018 Research residency at AIR Berlin Alexanderplatz (ABA), Germany

2017 ARTISTERIUM Tbilisi annual International Contemporary Art Exhibition, 'NO 10', Georgia

2017 Solo exhibition 'The Fabric of the Everyday Life', at Moving Gallery by Artbeat, Tskaltubo Art Festival, Georgia

2016 Group exhibition 'Here There, Matters of Location, Contemporary Georgian Art', Contemporary Art Gallery at the Tbilisi History Museum, Georgia

2016 Solo Exhibition 'The Book of Patterns', The State Silk Museum, Tbilisi, Georgia

2015 Research project 'Tbilisi In/Sights' exhibiting the archive and the book launch 'City (Un)Archived' at Onomatopoe space, Eindhoven

2015 Exhibition 'The School of Kiev, Karlsruhe Class. Lecturer: Alexandra Exter' in the framework of the Kiev Biennale at Badischer Kunstverein, Karlsruhe, Germany

2015 Kiev Biennale 'The School of Kiev', The House of Clothes, Kiev, Ukraine

- 2015 Exhibition 'Manifest Thought Form – A Route of Evanescence', The school of Kiev, Department Tbilisi, parallel event to the 14th Istanbul Biennale, Kuad Gallery, Istanbul
- 2015 Research project 'Tbilisi In/Sights' exhibiting the archive at AJZ space in Yerevan, Armenia
- 2014 Research project 'Tbilisi In/Sights': presenting glimpses into personal, unintentional archives of those living within Tbilisi's architecture. Exhibiting the archive at Gallery Nectar in Tbilisi
- 2014 Research project 'Supra of Her Own', exhibition and series of public events on the theme of gender-based violence against women in Georgia, Gallery Nectar, Tbilisi, Georgia
- 2012 Kunstvlaai: Festival of Independents, Sometimes On Awakening We Recall A Dream, project as a commission for Lecktoraat Art and Public Space Gerrit Rietveld Academy (LAPS), Amsterdam Zuidas
- 2011 Project 'The Inverted City: Looking Through the Cracks of a Labyrinth' for a group exhibition 'ERRE' at the Centre Pompidou-Metz, France
- 2010 Exhibition 'Digitaal? Analoog!' at Huis Marseille, Museum of Photography, Amsterdam
- 2010 Exhibition 'Attractive Abstraction in Art and Architecture' at the Magazin 4 - Kunstverein in Bregenz, Austria
- 2009 Project 'Passages Through (The Unfinished Monument)', Frederick Kiesler Foundation, Vienna, Austria
- 2009 Project 'Endless Installation: A Ghost Story For Adults' at SMART Project Space, Amsterdam, The Netherlands
- 2008 'Form Matters' graphical work made for Bildpunkt – magazine of artists union in Austria, Vienna
- 2008 'Orchestra of Space' series of photo collages (x11) made for Archidrome: Contemporary Art archive and art magazine 'Anabechdi', Tbilisi, Georgia
- 2007 Research project 'Passages Through (Unfinished monument)', commissioned by chief curator Maaretta Jaukkuri for Kiasma, Contemporary Art Museum, Helsinki, Finland
- 2006 Project 'Beauty Unrealized - spider webs of personal universes seeking a form', Public Space With a Roof, Amsterdam, The Netherlands
- 2006 Project 'Pixels of Reality - what do you know, what to you see?', Public Space With a Roof, Amsterdam, The Netherlands
- 2005 Project 'Relocated Identities part 1 – Overexposure', Public Space With a Roof, Amsterdam, The Netherlands
- 2004 Project 'Intervening the Urban Void', Public Space With a Roof, Amsterdam, The Netherlands

Publications and Readers:

- 2018 Contribution to the 'The Alternative Guide to Tbilisi' an art book project by GeoAIR, Tbilisi, GE
- 2017 Contribution to the SOURCEBOOK of the 2nd Kyiv Biennale, the Badischer Kunstverein in Karlsruhe and the Galerie für zeitgenössische Kunst in Leipzig, DE
- 2015 Contribution to the publication 'city [un]archived' as part of the research project 'Tbilisi In/Sights,' published by Onomatopee, Eindhoven, NL
- 2014 Co-author and editor, publication 'Supra of Her Own', self-published in Tbilisi, Georgia
- 2012 Illustrations for the book 'Believe it or not' by Ripley, re-publish in Spain and Mexico
- 2011 Contribution to the publication 'Erre, variations labyrinthiques' for the Exhibition at Centre Pompidou-Metz

2010 Co-author 'Attractive Abstraction in Art and Architecture', Magazin 4 - Kunstverein in Bregenz, Austria

2010 Co-author and editor PSWAR publication 'Passages Through (The Unfinished Monument),' published by Roma Publications, Amsterdam, NL

2007 Co-author and editor PSWAR publication 'Beauty Unrealized- spider webs of personal universes seeking a form', published by Roma Publications, Amsterdam, NL